

OUR FATHER (2022) Netflix

Directed by Lucie Jordan

In one FULL page (single-spaced) identify and describe the following:

1. **MAJOR** and **minor** ARGUMENTS that are being made in this film. What are the most **compelling** and/or **frightening** and how are those arguments most effectively delivered?
2. **INTRO HOOK**. Did it do what a “hook” is supposed to? Did it immediately capture your attention and reel you in? **Why or why not?**
3. Who is the **NARRATOR** of this film? How do they “tell” the story? When are they injected into advancing the story? When do they take a back seat and let others do the talking?
4. **EVIDENCE/SOURCES**. What and who are the different “sources” and evidence used in this film? Who/what do you find most effective for you as a viewer?
5. WHAT is the **STORY ARC** of this film? That is, how is this topic/subject turned into a STORY delivered by film/TV? What are the obvious (or not so obvious) **TURNING POINTS, CLIMAX, CONCLUSION?**
6. How is **ARCHIVE** or news footage used? When and how are **RE-ENACTMENTS** used? Are they effective?
7. How could the **STORY STRUCTURE** of this documentary be used for significant stories that you are thinking about?